

ANGELA STRASSHEIM

Born in Bloomfield, IA
Lives and works in New York and Minneapolis

EDUCATION

- 2003 MFA, Photography, Yale University, New Haven, CT
- 1997 Forensic & Biomedical Photography Certification, Metro-Dade County, Forensic Imaging Bureau, Miami, FL
- 1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

EXHIBITIONS

- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY
Monterey Museum of Art, Monterey, CA (solo exhibition)
Rencontres Internationales de la Photographie, Arles, France (solo exhibition)
Presumed Innocence, Decordova Museum, Lincoln, MA
Worlds Away, New Suburban Landscapes, Walker Art Center, Minneapolis, MN
World Histories, Des Moines Art Center, Des Moines, IA
Role Models: Feminine Identity in Contemporary American Photography, 1975 - 2005, National Museum of Women in the Arts, Washington, DC
Worlds Away, New Suburban Landscapes, Carnegie Museum of Art, Pittsburgh, PA
Minnesota Museum of American Art, St. Paul, MN
- 2007 *Sir Elton John Collection*, Pinchuk Art Centre, Kiev, Ukraine
Hunter and Hunted, Sara Tecchia Roma, New York, NY
On the Scene, Art Institute of Chicago, Chicago
Galeria Moises Perez de Albeniz, Pamplona, Spain
Photographs, Burnet Collection Art Gallery, Minneapolis, MN (solo exhibition)
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel
Pause, Marvelli Gallery, New York, NY (solo exhibition)
Left Behind, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition)
Jerome Foundation Fellowship Exhibition, Minneapolis, MN
The Whitney Biennial: Day For Night, Whitney Museum, New York, NY
reGeneration, Aperture Foundation, New York, NY
- 2005 *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland
Traces and Omens, Noorderlicht Photofestival, Groningen, Netherlands
Left Behind, Marvelli Gallery, New York, NY (solo exhibition)
- 2004 *Black Milk*, Marvelli Gallery, New York, NY
- 2003 *Yale Photography 2003*, Chewy Productions, New York, NY
Photography Thesis Exhibition 2003, Yale University, Green Gallery, New Haven, CT

AWARDS AND GRANTS

- 2006 Bush Foundation Artist Fellowship, St. Paul, MN
McKnight Foundation, Photography Fellowship, Minneapolis, MN
- 2005 MCAD/Jerome Foundation Fellowship, Minneapolis, MN
Artist Initiative Grant, Minnesota State Arts Board

BIBLIOGRAPHY

- 2008 Abbe, Mary. "Art: Bringing the 'burbs back into focus." StarTribune, February 14, 2008.
"Angela Strassheim Exhibits at Monterey Museum of Art." Art Daily, October 11, 2008.
"Artist Strassheim debuts at Monterey Museum of Art." The Monterey County Herald, September 12, 2008.
"Family photographs." The Californian, October 8, 2008.
Feeney, Mark. "Children should be seen..." The Boston Globe, February 9, 2008.
Hawthorne, Christopher. "Exhibition offers new views of suburbia." Los Angeles Times, February 25, 2008.
Killingsworth, Catherine. "Picturing the Dead." Yale Daily News, February 8, 2008.
"Left Behind." Pozryw Tozamosc, Summer 2008. p.46-53.
Les Rencontres D'Arles Photography 2008. Actes Sud. Verona. June 2008 p. 394 – 401.
Mallet, Céline. "Back from the Dead." Magazine, October/November 2008. p. 56-57.
O'Hagan, Susan. "Arles Dressed Up for the Summer." The Observer, July 13, 2008.
Pearse, Emma. "Little Girls in Big Beds: Contemporary Photographers Explore Childhood." New York Magazine, February 15, 2008.
Polednik, Marcelle. Angela Strassheim. Monterey: Monterey Museum of Art, 2008.
Presumed Innocence. Decordova Museum and Sculpture Park. Massachusetts. January 2008. p. 57, 104, 148-149.
Sand, John. "Feels like home." The Minnesota Daily, February 21, 2008.
Shaw, Kurt. "Carnegie exhibit examines why suburbia exists." Pittsburgh Tribune-Review, October, 5, 2008.
Sterling, Susan Fisher and Kathryn A. Wat. "Role Models" Feminine Identity in Contemporary American Photography." Women in the Arts, Fall 2008. p. 8-13.
Watson, Lisa Crawford. "Evocative or provocative? Angela Strassheim photo exhibit opens at Monterey Museum of Art." Monterey County Herald, October 10, 2008.
"World Histories." Art Papers, September/October 2008.
Worlds Away, New Suburban Landscapes. Walker Art Center. Minneapolis, Minnesota. February, 2008. p. 300-304, 315.
Worlds Away, New Suburban Landscapes. Carnegie Museum of Art. Pittsburg, Pennsylvania. August, 2008.
"World Histories." NY Arts 24 July 2008.
- 2007 Abbe, Mary. "Art: Seeworthy: Angela Strassheim." StarTribune, May 4, 2007.
Artnet. Alan G. "Critic's Pick." Chicago Tribune, May 19, 2007.
Chicago Reader. Galleries & Museums. May 18, 2007, p. 22.
Clark-Wiren, Callie. "Submission and Rebellion." MINArtists.org, June 4, 2007.
Combs, Marianne. "Strassheim views the familiar through a distant lens." Minnesota Public Radio, May 7, 2007
Hanson, Doug. "Art: A Mixed Bag." StarTribune, August 30, 2007.
Lawn, Andrzej. "Angela Strassheim." Flash Art, Jan/Feb 2007.
Lopez, Ruth. "Thinking outside the box." TimeOut, Chicago, May 24, 2007.
"On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim." News and Events, The Art Institute of Chicago, May/June 2007, p. 10.
Pinchuk Art Centre. An Instinctive Eye. Kiev, Ukraine. September 2007.
"Viewbook: Angela Strassheim." Bush Foundation Magazine, September 2007.
- 2006 Aletti, Vince. The New Yorker, November 20, 2006.
"Angela Strassheim." artkrush, November 15, 2006.
"Angela Strassheim." Highlights, June, 2006, p. 46 – 49.
Bellini, Andrea. "Whitney & Berlin Biennials." Flash Art, May/June 2006, p. 76 – 78.
Butareva, Julia. "Whitney Biennial 2006: Day for Night..." The Blue and White, April 27, 2006.
Caniglia, Julie. "Making It." The Rake, March 2006.

- Combs, Marianne. "Minnesotans Make a Mark at New York's Whitney Biennial." Minnesota Public Radio. March 16, 2006.
- Cotton, Charlotte. "What's So Contemporary about Photography at Yale." Yale University Art Gallery Bulletin 2006, Photography at Yale. 2006, p. 137 – 140.
- Davis, Ben. "Minnesota Vice." artnet. November 8, 2006.
- Dorment, Richard. "Art gets ready for the end of the world." arts.telegraph. April 8, 2006.
- Dykstra, Jean. Angela Strassheim, Left Behind. Faulconer Gallery, Grinnell College, 2006.
- Esplund, Lance. "Canned Rebellion." The New York Sun. March 2, 2006.
- Ewing, William, Nathalie Herschdorfer and Jean-Christophe Blaser. reGeneration. 50 Photographers of Tomorrow. 2005 – 2025. Aperture Foundation, New York. April 2006, pg 184 –187.
- Gardner, James. "Whitney Biennial: Day For Night." New York Post. March 3, 2006.
- Gell, Aaron. "Elle Must See: Hot Shots." Elle. March 2006.
- "Homesteads, Photographs by Angela Strassheim." The New York Times Real Estate Magazine. Fall 2006 Issue, pg 69 – 78.
- Iles Chrissie and Philippe Vergne. Whitney Biennial 2006- Day For Night. Whitney Museum of American Art, New York. March 2006, p. 338-339.
- Kimmelman, Michael. "Biennial 2006: Short on Pretty, Long on Collaboration." The New York Times. March 3, 2006.
- Kirschbaum, Susan M. "Angela Strassheim." Whitewall. March 2006.
- Knight, Christopher.. "The Whitney's National Survey." Chicago Tribune. March 24, 2006.
- Nordell, J.D. "Gross Anatomy." Minnesota Monthly. December 2006.
- Plagens, Peter. "Report from New York, Madison Avenue Ennui." Art in America. June/July 2006, p. 76 – 79.
- Priesmeyer, Molly. "America's Next Top Artist." City Pages. March 15 2006.
- Priesmeyer, Molly. "Death becomes Angela Strassheim: Suck in Your Gut, Lazarus, and Smile for the Camera" City Pages. Oct. 18, 2006.
- "Regeneration: 50 Photographers of Tomorrow." The New Yorker. June 19, 2006.
- Robinson, Andrew. "La Nuit Americaine." Gay City News. April 6, 2006.
- Rosenberg, Karen. "An Afternoon in Chelsea." New York Magazine. November 13, 2006, p. 92.
- Rosenberg, Karen. "Ready to Watch." New York Magazine. February 27, 2006.
- Saltz, Jerry. "Biennial in Babylon." Village Voice. March 1, 2006.
- Salzedo-Gramm, Viola. "Truth Seekers." New York Press. Vol. 19, Is. 10, March 8, 2006.
- Sherman, Sam. "NewYork: Marvelli Gallery, Angela Strassheim." Contemporary. London February 2006, #78.
- Thorson, Alice. "Welcome to Post-America." Kansas City Star. March 19, 2006.
- Wallace, Julia. "Whitney Boennial: Alice in Wunderkammen." The Yale Herald. March 24, 2006.
- Zamudio, Raul. "The 2006 Whitney Biennial." ArtNexus. 2006, p. 72 – 75.
- 2005 Aletti, Vince. The Village Voice. April 13 – 19, 2005.
- "Art: Behind Closed Doors." The New York Sun. March 29, 2005.
- Dykstra, Jean. "Caught Looking." Art on Paper. March/April 2005.
- Exit. Family, #20. November 2005/February 2006. Madrid, Spain.
- Johnson, Ken. Art Section, The New York Times. April 8, 2005.
- Micchelli, Thomas. The Brooklyn Rail. May, 2005.
- Montreuil, Greg. "The Stepford Collection." Gay City News. April 21, 2005.
- Noorderlicht, Traces & Omens. Netherlands: Stichting Aurora Borealis, 2005 p. 23-27, 218.
- ReGeneration: 50 Photographers of Tomorrow. London, Thames & Hudson, 2005. p. 184-187.
- 2004 Vice Magazine. The Photography Issue. Vol. 11 No.6.
- Vice Magazine. Sex & Death Issue, Featured Photographer. Vol. 11 No.3.
- 2003 The New York Sun Times. Photograph, Art Section. May 29, 2003.