

## ANNEE OLOFSSON

Born 1966, in Hässleholm, Sweden  
Lives and works in Stockholm, Sweden and New York City

## EDUCATION

1994 The Royal Art Academy, Oslo, Norway

1988 Konstskolan KV, Kristianstad, Sweden

## SOLO EXHIBITIONS

2006 *Changing Roll*, Naples, Italy  
*Annee Olofsson*, Bildmuseet, Umea, Sweden  
*Kristianstad Konsthall*, curated by: Milovan Farronato, Kristianstad, Sweden  
Umeå Bildmuseum, curated by Milovan Farronato, Umeå, Sweden  
Te Manawa Museum, curated by Alice Hutchison, Palmerton North, New Zealand

2005 *Västerås Konstmuseum*, curated by Milovan Farronato, Västerås, Sweden  
*Will you still love me Tomorrow*, Marianne Boesky Gallery, New York, NY

2004 *FUTURA*, Prague, Czech Republic  
*Mia Sundberg Gallery*, Stockholm, Sweden  
*Galleria nmb Studio*, Turino, Italy

2003 *Site Gallery*, Sheffield, UK  
*Anneè Olofsson*, 1000 Eventi, Milan, Italy  
*Galerie Nemo*, Eckerförde, Germany

2002 Marianne Boesky Gallery, New York, NY  
*Ai, Skinned, Trick or Treat*, Schaper Sundberg Gallery, Stockholm, Sweden  
Embassy of Sweden in collaboration with Fusebox, Washington, DC  
Very/Upandco, New York, NY

2001 Valencia Biennial - VideoROM  
Sets, IASPIS in Venice Biennale  
*Annee Olofsson*, 1000 Eventi, Milan, Italy  
*Parasites*, Schaper Sundberg Gallery, Stockholm, Sweden  
Colette, Paris, France

2000 Marianne Boesky Gallery, New York, NY  
*Demons, Demons Sweet Nausea*, Schaper Sundberg Gallery, Stockholm, Sweden  
*Demons*, Galerie Francesca Pia, Bern, Switzerland  
*God bless the absentees*, Schaper Sundberg Gallery, Stockholm, Sweden

- 1999 *Demons*, Bathhouse Center of Contemporary Art, Gdansk, Poland  
*Demons*, Gallery ON, Poznan, Poland  
*Demons*, Jack Hanley Gallery, San Francisco, CA
- 1998 *Suddenly One Summer*, Kunstvereine im Marienbad, Freiburg, Germany
- 1997 *I am not the girl I used to be*, Galerie Nemo, Eckernförde, Germany  
*We are not the ones we used to be*, Schaper Sundberg Gallerie, Stockholm, Sweden
- 1996 *Vicarious Moments*, Schaper Sundberg Gallery, Stockholm, Sweden  
*Put your Tongue into...*, Tramway Museum, Glasgow, Scotland
- 1994 Tallin Arthall, Tallin Estonia  
*My home is my castle*, Malmö Konstmuseum, Malmö, Sweden  
*My home is my castle*, Mölndal Konsthall, Mölndal, Sweden  
*My home is my castle*, Norrtälje Konsthall, Mölndal, Sweden  
Gallery F 15- project room, Moss, Norway
- 1993 Galerie der Stadt Esslingen, Esslingen, Germany
- 1992 *One can lie*, Nemo Showroom, Kiel, Germany  
*One can lie*, Galerie Nemo, Eckerförde, Germany
- 1989 Gallery Pictura, Lund, Sweden

## GROUP EXHIBITIONS

- 2007 *E-flux Video Rental*, Carpenter Center for the Visual Arts, Cambridge, MA, and Centre Culturel Suisse, Paris, France  
Arario Gallery, curated by Milovan Farronato, Chungnam, Korea (catalogue)
- 2006 *Egomania: Just When I Think I've Understood...*, Galleria Civica di Arte Moderna, Modena, Italy  
*Family First*, curated by Jennifer Jankauskas, The Skestos Gabrielle Gallery, Chicago, IL  
*Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel  
*E-flux Video Rental*, Arthouse at the Jones Center, Contemporary Art for Texas, Austin TX  
Sungkok Art Museum, (curated by Milovan Farronato), Seoul, Korea  
Kunsthau Dresden (curated by Aneta Szylak), Dresden, Germany  
*Shoot the Family*, curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA;  
traveling: Cranbrook Art Museum, Bloomfield Hills, MI, Knoxville Museum of Art, Knoxville, TN, University at Washington State, Western Gallery, Bellingham, WA  
*Arario Korea: Another World* - 2 parts, Arario Gallery, Korea  
*Arario Beijing: Beautiful Cynicism*, Arario Gallery, Beijing, China  
*The Breeder*, Athens, Greece  
*You won't feel a thing*, Kunsthau Dresden, Dresden, Germany  
*5 Tage bis zum Ende der Kunst*, Kunsthalle Fridericianum, Kassel  
*Collection on View*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Market*, (with Mia Sundberg Galleri), Stockholm, Sweden  
*Extra City*, Center for Contemporary Art, Antwerp, Belgium  
*Galleria Changing Role*, Move Over Gallery, Naples, Italy  
*F 15*, Moss at Momentum, Oslo, Norway
- 2005 *Napoli Presente*, curated by Lonard Hegij, PAN, Napoli, Italy  
*The world is a stage: Stories behind pictures*, curated by Natsumi Araki, Mori Art Museum, Tokyo, Japan  
3rd Tirana Biennial, curated by Joa Ljungberg, Tirana, Albania

*Buckhorn Barn Biennial*, Pound Ridge, New York, Collection of Sherry and Joel Mallin  
*E-flux Video Rental*, Portikus, Frankfurt, Germany  
*Scandinavian Photography 1*, Sweden  
Museum of Contemporary Art, Naples, Italy  
Faulconer Gallery, Grinnell College, IA

- 2004 *Beyond Compare*, Toronto, Canada  
*Making Faces- The Death of the Portrait*, Musée de l'Elysée, Lausanne, Switzerland; traveling: The Hayward Gallery, London UK  
*Control*, Fundacion BBK, curated by Ramon Esparza, with Maria Friberg and Marjaana Kella, Bilbao, Spain  
Center for Curatorial Studies Museum, an MA thesis exhibition curated by Elisabeth Sechella, Bard College, Annadale-on-Hudson, New York  
*Freud: The creative Analysis of Analysis*, curated by Barry Rosenberg, The Contemporary Art Galleries at the University of Connecticut, Connecticut  
*Samtidigt*, Konst ur samlingen, Västerås Konstmuseum, Västerås, Sweden  
*Body*, Gimm Eis, Copenhagen Denmark  
*Body: Building*, SF Camerawork, curated by Jeanne Frisca, San Francisco, CA  
*Blonde Revolution*, Fia Backstöm Production, New York, NY  
*Seeing Other People*, Marianne Boesky Gallery, New York, NY  
*Summer Group Show*, Jack Hanley Gallery, San Francisco, CA  
*Artist Clothing*, Center Cultural Suedoise and Rendez-Vous, curated by Ulrika Gunnarsdotter, Paris, France  
*New Swedish Photography*, Hasselblad Center, Gothenburg, Sweden  
*E-flux*, curated by Omar Lopez-Chahoud, New York, NY.  
*Dep, art, ment: the multiple shops of Stockholm*, Gallery Charlotte Lund, Stockholm, Sweden
- 2003 Yerba Buena Center for the Arts, curated by: Arnold J. Kemp, San Francisco, CA  
*The magic mountain*, curated by Iaria Bonacossa, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Nostalgic Real*, MullerdeChiara Galerie, Berlin, Germany  
*Constructed Realities- 12 cont. photographers*, curated by Sue Scott, Orlando Museum of Art, Orlando, FL  
*Video Invitational*, f a projects, London, UK  
*Premiere*, curated by Sarah Gaviak, Gaviak Projects and Carmen Zita, New York, NY  
*Solo- for two voices*, an MA thesis exhibition curated by Jose Luis Blondet, Center for Curatorial Studies Museum, Bard College, Annadale-on-Hudson, New York  
*Billboardprojektet*, Copenhagen-Malmö, Denmark  
Västerås Konstmuseum, Västerås, Sweden  
Antollioli, Milan, Italy  
*Open Source*, Mia Sundberg Gallery, Stockholm, Sweden  
*17 Reasons...*, curated by Kate Fowle and Jack Hanley, Jack Hanley Gallery, San Francisco, CA  
*Contemporary Art from Sweden*, European Central Bank (ECB), Frankfurt, Germany: the 11th show in the series "Contemporary Art from the European Union member states" (curated by Heike Sutter)  
James Nicholson Gallery, San Francisco, CA  
*In faccia al mondo - il ritratto contemporaneo, nel medium fotografico*, Il Museo d'Arte Contemporanea di Villa Croce di Genova, curated by Matteo Fochessati, Genova, Italy  
*Hovering*, Perez Projects, curated by Daniele Balice and Anne Du Boucheron, Los Angeles, CA  
*Five Projects*, Contemporary Art from Sweden
- 2002 *Beyond Paradise*, curated by Apinan Poshyananda, National Gallery Bangkok, Thailand; traveling: Gallery Petronas, Kuala Lumpur, Malaysia; Valentine Willie Fine Art, Kuala Lumpur, Malaysia; Chulalongkorn University, Bangkok, Thailand  
*VideoROM 2.0*, Gian Carla Zanutti Gallery, Milano, Italy (also see 2001)  
*Videolounge*, Fondazione Olivetti, curated by Maria Rosa Sossai and Bartolomeo Pietromarchi, Rome, Italy  
Coromandel Publication, Sotheby's New York, NY  
*Collected Contemporaries*, Moderna Museet, Stockholm, Sweden  
*SLIP*, an MA thesis exhibition curated by Elisabeth Fisher (with Elja-Lisa Ahtila and Lansley & Brendon), Center for Curatorial Studies Museum, Bard College, Annadale-on-Hudson, NY  
*Manifesta 4 Research Room*, Künstlerhaus-Mousonturm, Frankfurt, Germany  
*VideoROM 3.0*, curated by Giacinto di Pietrantonio, Gallery of Modern and Contemporary Art, Bergamo, Italy  
*Fusebox*, with Shizuka Yokomizo, Washington D.C.

*Tell me*, M & M Gallery, Bornem, Belgium  
*VideoROM 4.0* At MACRO, Museo d'Arte Contemporanea, Rome, Italy  
*Home Again*, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark  
*Hair Stories*, curated by Ruth Marten, Adam Baumgold Fine Art, New York, NY  
Arken Museum for Moderne Kunst, Ishøj, Denmark  
*Portrait as Performance*, curated by Ashley Kistler and Carla Hanzal, Hand Workshop Art Center, Richmond,  
and Contemporary Art Center of Virginia, Virginia Beach, VA  
Schaper Sundberg Gallery with Jens Fange, Stockholm, Sweden

- 2001 *Le Printemps de Septembre*, Toulouse, France  
*nterferenze- Contemporary Art form the Nordic Countries*, curated by John Peter Nilsson and Caroline Cor-  
betta, Palazzo delle Papesse, Contemporary Art Centre, Siena, Italy  
*Transfer Bildmuseet*, Umea Printemps de Septembre, Toulouse, France  
1st Tirana Biennale 2001, Tirana Biennial, Tirana, Albania  
*Sets*, IASPIS in Venice Biennale (with Annika Larsson, Ingar Dragset & Michael Elmgren, curated by Magdalena  
Malm), Magazini del Sale, Venice, Italy  
49th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venice, Italy  
*IX Biennale Internazionale di Fotografia- Border Stories*, curated by Dennis Curti, Palazzo Bricheraslo, Torino,  
Italy  
*Killing me softly*, Tirana Biennale, National Gallery, Tirana, Albania; traveling: Bildmuseet, Umea, Sweden  
*Valencia Biennial- VideoROM*, (curated by Bonito Oliva, Peter Greenaway and Cristiana Perella, Nordic selec-  
tion by Caroline Corbetta), Valencia, Spain  
*Make me feel- Eight statements from the Nordic region*, curated by John Peter Nilsson, Art Athina, Greece  
*Project for a Revolution*, Le Mois de la Photo a Montreal, Montreal, Canada  
*Go Europe: The Kaleidoscopic Eye*, Museum für Photographie, Braunschweig, Germany  
*Photo-Synthesis: Recent Developments in Contemporary Photography*, Gallery Camino Real, Boca Raton, FL,  
and at Delaware Center for the Contemporary Arts, Wilmington, DE
- 2000 *Circus, Circus*, Barbacka Arthall, Kristianstad, Sweden  
*Displaced*, Sophienhof, Kiel, Germany  
*All you need is love*, Bathhouse Center of Contemporary Art, Gdansk, Poland  
*Port of Art*, Kotka, Finland  
*Park*, Momentum Nordic Art Biennale, Moss, Norway  
Low Gallery, Los Angeles, CA  
Marianne Boesky Gallery, New York
- 1999 *Imago*, Malmö Artmuseum, Malmö, Sweden  
*The Face of your Fears*, IAPIS, Stockholm, Sweden  
*Small Images of Truth*, The Life Gallery at the Life Foundation, Stockholm, Sweden
- 1998 *Fellessentralen*, Kunstnerernes Hus, Oslo, Norway  
*Bokslut*, Malmö Artmuseum, Malmö, Sweden
- 1997 *Escaping Gravity*, Video Positive 97, curated by Charles Esche and Steven Bode, Manchester and Liverpool,  
England  
*One night in the Park*, curated by Harm Lux, Zurich, Switzerland  
*On Iceland '97*, The Living Art Museum, Reykjavik, Iceland  
*Nor-a-way*, Stadtgalerie Kiel, Kiel, Germany  
*Two to Two*, Bergen Kunstforening, Bergen, Norway
- 1996 *Beach Art*, Bohuslan Museum, Ljungskile, Sweden  
*Borealiz 8- The Scream*, curated by Kim Levine, Arken Museum for Modern Art, Ishøj Denmark  
*Vicarious Moments* with Steven Bachelder, Schaper Sundberg Galleri, Stockholm, Sweden
- 1995 *Kunstlepost*, Eislingen Kunstverein, Eislingen, Germany  
*Deadline*, Uppsala Konstmuseum, Uppsala, Sweden

- 1994 Gallery Angelo Flazone, Mannheim Germany  
 Gallery F 15, Moss, Norway  
 Totentanz, Eisingen Kunstverein, Eisingen, Germany
- 1992 Ostsee Biennale, Rostock Kunsthalle, Rostock, Germany
- 1989 Lundbiennale, Lund Konsthall, Lund, Sweden

## AWARDS

- 2004 Nominated for Citigroup Photography Prize
- 2003 Hasselblad Foundation Research Grant
- 2002 Konstnärnsämnden, Stockholm, 2 year Work Scholarship
- 2001 (ISCP) International Studio Program One-Year Scholarship, New York
- 1999 (IASPIS) International Artist Studio Program in Stockholm 1/2 year, Stockholm
- 1996 Konstnärnsämnden, Stockholm, 2-year Work Scholarship Malmö Museum, Aase och Richard Björklunds Stipendiefond

## BIBLIOGRAPHY

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 Amazeen, Lauren Dyer. [Tema Celeste](#). No. 13, January/February 2006.  
 Colby, Joy Hakanson. [The Detroit News](#). February 2006.  
 Crippa, Vania. [Psychologies Magazine](#). January/February 2006.  
 Farronato, Milovan. Essay in: [Egomania](#). Exhibition catalogue.  
 Hinkel, Joanne. [Centerstage Chicago](#). January 13, 2006.  
 Holmquist, Åke. [Norra Skåne](#). January 31, 2006.  
 Holmquist, Åke. [Norra Skåne](#). February 14, 2006.  
 Jönsson, Dan. [Dagens Nyheter](#). February 25, 2006.  
 Schaper, Claudia. [Kristianstad Open](#). January 2006.  
 Schaper, Claudia. [Kristianstadsbladet](#). February 4, 2006.  
 Söderholm, Carolina. [Kristianstadsbladet](#). February 14, 2006.  
 Sousanis, Nick. "Shoot the family." [The Detroit.com](#). February 2006.  
 Svensson, Julia. "I händelsernas centrum." [Kvällsposten](#). March 21, 2006.  
 Workman, Mikael. [New City Chicago](#). January 10, 2006.
- 2005 Coulson, Amanda. "This is who I am me and you." [Propexus Förlag](#). October 2005.  
 Farronato, Milovan. Essay in: [The Book by Anneè Olofsson](#). Fine Arts Unternehmen, 2005.  
 Johannesson, Sune. [Kristianstadsbladet](#). May 3, 2005.  
 Kitamura, Katie. "Review Mori Art Museum, Tokyo." [Contemporary](#), issue 76, 2005.  
 Klingspor, Agneta. [Expressen](#). September 18, 2005.  
 Larsson, Therese. "Konsten att utmana - svenskar bryter tabun i Tirana." [Dagens Nyheter](#). November 1, 2005.  
 Lif, Johan. "Mitt huvud är min ateljé." [VLT Västerås Tidning](#). September 9, 2005.  
 Ljungberg, Joa. "We are not the ones we used to be." [Tirana Biennale 3. Exhibition catalogue](#).  
 Mezei, Kristina. "Foto som väcker empati." [VLT Västerås Tidning](#). September 29, 2005.  
 Olsson, Thomas. "Obekvämliga laddat och tvetydigt." [Svenska Dagbladet](#). October 15, 2005.  
 Vecellio, Marianna. "Intimacy in contemporary photography." [Ele Italy](#). May 2005.

- 2004 Allgårdh, Sophie. "85 Konstnärer födda efter 1960." Svensk Konst Nu. 2004.  
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 Andersson, Cecilia. Control. *Exhibition catalogue*. Fondation BBK.  
 Farronato, Milovan. "This is who I am me and you" in: "Anneè Olofsson willyoustilllovetomorrow" *A book by: Anneè Olofsson*. Fine Arts Unternehmen, Switzerland. January 2004.  
 Genocchio, Benjamin. "What is really on the mind of an artist?" The New York Times, April 4, 2004.  
 Gnemmi, Edoardo. Something more than five revolutionary seconds. Fondazione Davide Halevim, Italy  
*New artists, New Curators: Nathalie Angles talks to Anneè Olofsson*, Whitney Museum of Art, May 13th, 2004.  
 Olofsson, Anneè. "Anneè Olofssonwillyoustilllovetomorrow" *A book by: Anneè Olofsson*. Fine Arts Unternehmen, Switzerland. January 2004.  
 Rossi, Benedetta. "Ladies of Art." Vogue Italy, July-August 2004.
- 2003 Bishop, Philip E. "Photography toys with reality as an art form." Sentinel Correspondent. March 22, 2003.  
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 Hicking, Alfred. The Guardian, July 14 2003.  
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 Scott, Sue. Constructed Realities: Contemporary Photography. [catalogue for show]  
 Qaroni, Ivan. Flash Art Italy. #241, August-September 2003  
Very Styleguide: New York. Issue Spring 2003.  
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- 2002 Allgårdh, Sophie. "Om barndom och Föräldrar," review with interview. Swedish National Radio/Cultural Department. October 2002.  
 Avgikos, Jan. Artforum. September 2002.  
 Brodow, Anna. "Hon har sin pappas händer under huden." Svenska Dagbladet. October 12, 2002.  
 Burton, Johanna. Time Out New York. September 19-26, 2002.  
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 Honigman, Ana Finel. Tema Celeste. November/December 2002.  
 Lewis, Jo Ann. "Here and Now." The Washington Post. November 17, 2002.  
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 Scacco, Lorella. "La Svezia verso Leuropea." Arte Critica. April-September 2002.  
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- 2001 Bartal, David. "Twenty-seven ways to leave your lover." Dutch. No. 32, 2001.  
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- 2000 Arrhenius, Sara. "Konstguiden." Dagens Nyheter. December 18, 2000.  
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- 1999 Jaenisch, Nina. Wir sind nicht die, die wir waren- Das bild der familie in den fotografischen arbeiten Anneè Olofsson. Magistra Artium, Kiel, Germany. 1999.  
 Klinthage, Jörgen. "Bilder fran utlamnande inre resor." Arbetet Nyheterna. March 1999.
- 1998 Berg, Stephan. Desperately Seeking Anneè. *Exhibition catalogue*. Kunstverein im Marienbad, Freiburg, Germany.  
 Nilsson, John Peter. Depression de Luxe. *Exhibition catalogue*. Kunstverein im Marienbad, Freiburg, Germany  
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- 1997 Arrhenius, Sara. "Grumliga erotiska relationer." Aftonbladet, September 3, 1997.  
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- 1996 Ericsson, Lars O. "Identitetens motsatser." Dagens Nyheter. January 19, 1996.  
 Malmberg, Carl Johan. "Konst som en besvärjelse av doden." Svenska Dagbladet. January 20, 1996  
 Nilsson, John Peter. "Talking to myself." SIKSI. No. 3, 1996.
- 1994 Ericsson, Lars O. "Legobygge I vuxenstorlek." Dagens Nyheter. March 10, 1994.  
 Nilsson, John Peter. "Forever Young (So help me god)." SIKSI. No. 3, 1994.  
 Nilsson, John Peter. Luras att leva. *Exhibition catalogue*. Norrtälje Arthall, Sweden.
- 1992 Stokke, Bente. One Can Lie. *Exhibition catalogue*. Ostsee Biennale, Germany.