

MARVELLI GALLERY

526 WEST 26TH STREET, 2ND FLOOR
NEW YORK, NY 10001
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June 23 through July 29, 2011

SAILORS & SHAMANS

Peter Gallo

Nora Griffin

Daniel Ríos Rodríguez

Opening Reception: Thursday, June 29, 6-8 PM

Marvelli Gallery is pleased to present the exhibition *Sailors and Shamans*, featuring new paintings by Peter Gallo, Nora Griffin and Daniel Ríos Rodríguez. The exhibition focuses on a conceptual and idiosyncratic approach to painting, dense with meaning and layers. The tactile, seductive quality of painting is present in all the works, but it is also associated with a more intellectual investigation of painting's relationship with language, literature and art history.

Peter Gallo received a BA from Middlebury College in Vermont and an MA from Concordia University in Montréal. He is currently a doctoral fellow in Art History at Concordia University. Gallo is also a member of the Grass Roots Art and Community Effort (GRACE) of Vermont's Northeast Kingdom. Selected exhibitions include *White Columns*, *Sunday L.E.S.*, Steven Kasher Gallery, and Horton Gallery in New York, Wendy Cooper Gallery in Chicago, Francis Reynolds Gallery in London. Peter Gallo lives and works in Vermont.

Nora Griffin received her MFA from Columbia University in 2011 and a BA with Honors in Studio Art from Oberlin College in 2005. This year she received the 2011 Edward F. Ablee Foundation Fellowship. In addition to painting, Nora curates exhibitions and writes art criticism for the *Brooklyn Rail* and *Artcritical*. She currently lives and works in New York.

Daniel Ríos Rodríguez received an MFA from the Yale School of Art in 2007, and a BFA from the University of Illinois in Chicago in 2005. He is currently having a solo show at *White Columns* in New York. He lives and works in Brooklyn, NY.

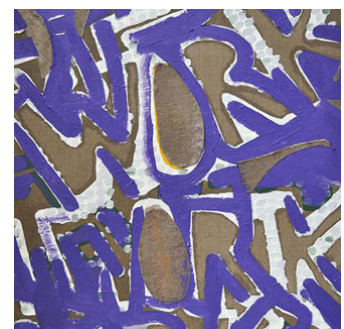
For further information or images of the works in the show, please contact Kendall Anderson at 212 627 3363 or kendall@marvelligallery.com



NORA GRIFFIN



PETER GALLO



DANIEL RÍOS RODRÍGUEZ

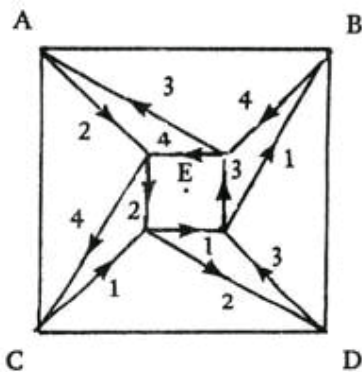
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PROJECT ROOM:

CHRISTINE REBET

The Square

Marvelli Gallery is pleased to present *The Square*, a work by Christine Rebet in the project room of the gallery. *The Square* reenacts Samuel Beckett's quadrilateral ballet, "Quad," which was written and choreographed for German TV in 1981. In Beckett's original, 9 1/2 minute, televised version, four dancers in colored hoods move counter-clockwise along the sides and diagonals of a square, carefully avoiding its center.



"Quad"
Collected Shorter Plays
of Samuel Beckett, Faber
and Faber, 1984, p 283

This reenactment, a 2-minute looped animation, shot on 16mm film, replaces Beckett's protagonists with the powdered residues of metal, wood, plaster and clay, basic elements used in both artistic work and the construction of cities. The powders imitate the shuffling movements of Beckett's dancers, respecting and avoiding the square's center, until they eventually exhaust its surface, which ruptures and fragments. The animation is projected on a square, concrete plinth.

Recent uprisings and revolts in North Africa and the Middle East has revived the function and importance of the public square as a crucial gathering place for citizens and communities. The organization of these political collectives through powerful and invisible communication networks has increased the awareness of social consensus as no longer controlled by an established center of leadership but rather by

autonomous actions. The center is hollow.

Christine Rebet's drawings, performances, and hand-drawn animations (shot on 16mm/35mm film) restage the optical illusions and spiritual experiments of the late 19th-century, pre-cinematic entertainment landscape, underscoring similar deceptive devices in contemporary politics and media. Rebet was raised in Lyon, France, known for its revolutionary spirit and for the Lumière Brothers, pioneers of cinema. She studied painting at the Venice Academy, received a BA in Scenography with best honors from the Central Saint Martins School of Art and Design in London, and received her MFA in Visual Art at Columbia University this Spring. She has exhibited at Site Santa Fé; Le Magasin, Grenoble; Shanghai Art Museum; Parasol Unit, London; Kamel Mennour Gallery, Paris; Taka Ishii, Tokyo; X- initiative, New York, Cartier Foundation, Paris.

For further information or images of the work, please contact Kendall Anderson at 212 627 3363 or kendall@marvelligallery.com.



Christine Rebet

The Square

16mm animation transfer to HD, 2 min
Sound: Algis Antanas Kizys