

## MARIAH ROBERTSON

Born in 1975, lives and works in Brooklyn, NY

## EDUCATION

2005 MFA, Yale University, New Haven, CT

1997 BA, University of California at Berkeley, Berkeley, CA

## SOLO EXHIBITIONS

2007 Nudes, Still Lives and Landscapes, Guild & Greyshkul, New York, NY

2006 *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, NY

## GROUP EXHIBITIONS

2008 *Sonata for Executioner and Various Young Women*, curated by Nicholas Weist, André Schleichriem Contemporary, New York, NY

*DEADLIEST CATCH: Hamptons*, curated by Michael Sellinger, CORE: Hamptons, NY

*FROM VIENESE ACTIONISM TO THE TRIUMPH OF VINCE YOUNG*, a performative video presentation by artist Colby Bird, CRG Gallery, New York, NY

*Summer Mixtape Volume 1: the Get Smart edition*, Exit Art, New York, NY

*FRIENDLY*, Organized by Sam Clagnaz and Tommy Hartung, CRG Gallery, New York, NY

2007 *Divine Find*, curated by Lauren Ross, Stonefox Artspace, New York, NY

*Practical FIX*, Mary Boone Gallery, New York, NY

*STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI

*A Moving World*, Gallery w 52, New York, NY

*Where To: Artist Environ a Cab*, The Lab, San Francisco, CA

2006 *Haunted States*, Grand Arts, Kansas City, KS

*The Truth about Susan Gescheidle*, The Centre of Attention, Chicago, IL

*The Seventh Side of the Die*, Alona Kagan Gallery, New York, NY

*Help Yourself*, Helen Pitt Gallery, Vancouver, BC

2005 *Loop*, Video Festival, Barcelona, Spain

*Video Pleasures of the East*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

Yale University Art Gallery, New Haven, CT

*Community Theater*, Art Space Annex, New Haven, CT

*Early February*, Green Hall Gallery, New Haven, CT

2003 *Greet Indoors*, Walter Gallery, San Francisco Art Institute, San Francisco, CA

2002 *Shot Hot*, Lucky Tackle Gallery, Oakland, CA  
*Element of the Temporary*, Southern Exposure, San Francisco, CA

2001 *Just Short*, Raid Projects, Los Angeles, CA  
*Red Wine & High Heels*, Lair of the Minotaur, San Francisco, CA

## BIBLIOGRAPHY

- 2008 Leung, Cynthia. "Naked Ambition." *Tokion*, Spring 2008: 29.  
Coburn, Tyler. "Mariah Robertson: Nudes, Still Lives, and Landscapes." *Art Review*, January 2008: 122.
- 2007 Baker, R.C. "View (Thirteen): Practical F/X" *Village Voice*, September 25, 2007.  
Leung, Cynthia. "Cynthia Leung Talks to Mariah Robertson". *NY ARTS Magazine*. Nov/Dec 2007, pp.36-37.  
"Supernature Times Nature." *Rocket Magazine*, May 2007.
- 2006 Thorson, Alice, "A Crisis of Self." *The Kansas City Star*, December 3, 2006.